#### METHODOLOGIE DECRIRE UNE IMAGE / SITUATION

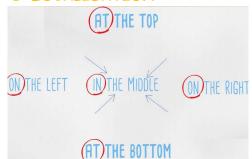
#### ① LA BASE:

## QUESTIONS

WHO CAN YOU SEE? WHERE DOES THE SCENE TAKE PLACE? THE SCENE TAKES PLACE ... WHEN DOES IT HAPPEN? WHAT ARE THEY DOING?

**2 LOCALISATION** 

WHY?



**EXPRESSIONS UTILES...** 

Nous pouvons voir... WE CAN SEE THERE IS ... + SINGULIER IL Y A... ILY A. THERE ARE + PURIEL LA SCÈNE SE DÉROULE... THE SCENE TAKES PLACE. ÇA SE PASSE/ARRIVE... IT HAPPENS... IL / ELLE A L'AIR ... HE / SHE LOOKS... ILS SEMBLENT ÊTRE ... THEY SEEM TO BE... ÇA RESSEMBLE À... IT LOOKS LIKE...

## **ANSWERS**

WE CAN SEE ... IT HAPPENS... THEY ARE ...ING BECAUSE...

# IN THE BACKGROUND

IN THE MIDDLE DISTANCE

IN THE FOREGROUND

#### **4** Hypotheses...

J'IMAGINE QUE ... I IMAGINE (THAT)... JE SUPPOSE QUE .. l suppose (That).. PEUT ÊTRE ... MAYBE ... PEUT-ÊTRE ... PERHAPS ... JE PENSE QUE ... THINK (THAT)... J'IMAGINE QUE ... l guess (that)... JE CROIS QUE ... l Believe (That)..

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#### ① LA BASE:

## QUESTIONS

WHO CAN YOU SEE? WHERE DOES THE SCENE TAKE PLACE? WHEN DOES IT HAPPEN? WHAT ARE THEY DOING?

THEY ARE ...ING BECAUSE...

**ANSWERS** 

WE CAN SEE ...

IT HAPPENS...

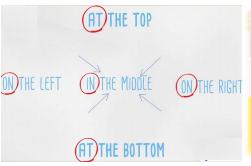
IN THE MIDDLE DISTANCE

THE SCENE TAKES PLACE...

IN THE BACKGROUND

### **2 LOCALISATION**

WHY?



**EXPRESSIONS UTILES...** 

#### 4 Hypotheses...

IN THE FOREGROUND

Nous pouvons voir... WE CAN SEE THERE IS... + SINGULIER IL Y A... LYA... THERE ARE + PURIEL LA SCÈNE SE DÉROULE THE SCENE TAKES PLACE. ÇA SE PASSE/ARRIVE... IT HAPPENS IL / ELLE A L'AIR ... HE / SHE LOOKS... ILS SEMBLENT ÊTRE ... THEY SEEM TO BE ... ÇA RESSEMBLE À... IT LOOKS LIKE...

J'IMAGINE QUE ... IMAGINE (THAT)... JE SUPPOSE QUE SUPPOSE (THAT)... PEUT ÊTRE ... MAYBE ... PEUT-ÊTRE ... PERHAPS ... JE PENSE QUE ... THINK (THAT)... J'IMAGINE QUE ... GUESS (THAT)... JE CROIS QUE ... BELIEVE (THAT)...